

ARTISTS WANTED



ENTRIES ARE NOW OPEN FOR THE ARID SCULPTURAL EXHIBITION

2020 Theme: **“Summer Wind”**

(Closing Date 31st July 2020)

Be in the running to win these great prizes!

1st Prize: **\$2,500**

2nd Prize: **\$1,000**

People’s Choice Prize: **\$500**

Youth Prize (17yrs and under): **\$500**

Artists are invited to enter the Arid Sculptural Exhibition to be held

29th August – 11th October, 2020

at the Australian Arid Lands Botanic Garden

Contact Maria Anderson - Aboriginal Arts & Cultural Facilitator to request
an information pack and entry form:

Port Augusta Cultural Centre – Yarta Purтли

6 Beauchamp Lane

PO Box 1704 Port Augusta SA 5700

T: (08) 8641 9175

M: 0458 868 282

maria.anderson@portaugusta.sa.gov.au



Port Augusta

CULTURAL CENTRE
YARTA PURTLI
A CITY COUNCIL INITIATIVE



The Australian
ARID LANDS BOTANIC GARDEN

HOW TO ENTER

Interested artists should carefully read the criteria and conditions of entry (attached) before entering this exhibition/prize.

Entry is free and all you need to do is:

- complete an **entry form** (attached),
- provide **up to 5 photographs** of your previous work; and
- provide a **brief overview of your artwork concept and how it relates to the theme of 'Summer Wind'** (maximum 1 page)

Entries should be submitted by close of business on the due date of 31st July 2020. Envelopes postmarked 24th July will be accepted. Emailed entries are also acceptable.

Entry Forms and Attachments can be forwarded to :-

Maria Anderson - Aboriginal Arts & Cultural Facilitator
Port Augusta Cultural Centre - Yarta Purtli,
6 Beauchamp Lane
Port Augusta, South Australia. 5700
Phone: (08) 8641 9175
Mobile:0458 868 282
Email: maria.anderson@portaugusta.sa.gov.au

For further enquiries phone Maria on (08) 8641 9175.

What happens after you've submitted your entry form?

Participating artists will be provided with the following:

- Artist Agreement
- Artwork Registration Form
- Full program for the Arid Festival
- Reminder about key dates

Commission & Fees

The Port Augusta Cultural Centre will charge a 28% commission on all artwork sales as part of this exhibition.

There is no entry fee to enter the exhibition/prize.

Prizes & Judging

A panel of three independent judges will judge the exhibition and award the prizes. The three main criteria for judging are: quality of work, skill & technique, and relevance to the theme – '*Powered by Nature*'. Judges will be announced in August 2020.

The School Prize will be awarded to the best school entry as judged by the panel.

People's Choice Voting Slips will be available at the Arid Lands for members of the public to complete and submit. At the conclusion of the exhibition, these slips will be counted and the artists with the most votes will be awarded the People's Choice Prize.

Special Conditions

Any works that exhibition organisers consider to be offensive or inappropriate will not be displayed or considered for prizes. Inclusion of works in the exhibition is at the full discretion of the exhibition organisers.

Artist Fees

Artist Fees will not be paid to participating artists. However, more than \$4,500 in prize money will be awarded for the best entries.

KEY DATES FOR ARID

Installation of Sculptures at the Australian Arid Lands Botanic Garden

Sunday 23rd August – Friday 28th August

If you are unable to install your exhibition within this timeframe, please contact exhibition organisers to make other arrangements

Arid Sculptural Exhibition Opening Day

Saturday 29th August

All participating artists are welcome. Invitations will be forwarded closer to the date

Arid Sculptural Exhibition Ends

Sunday 11th October

All Sculptures to be removed from Arid Lands site

Monday 12th October – Thursday 15th October

If you are unable to remove your exhibition within this timeframe, please contact exhibition organisers to make other arrangements

CRITERIA AND CONDITIONS OF ENTRY

2020 ARID SCULPTURAL EXHIBITION

- Works must relate to the theme **'Summer Wind'**.

ANY WORKS THAT THE PANEL CONSIDER TO BE OFFENSIVE OR INAPPROPRIATE IN NATURE WILL NOT BE CONSIDERED. INCLUSION OF WORKS IN THE EXHIBITION IS AT THE FULL DISCRETION OF THE PANEL AND EXHIBITION ORGANISERS

- Works must be robust enough to cope with wind, sun and rain.
- Works that require the following will not be accepted:
 - concrete footings
 - earthworks requiring the use of heavy machinery (minor site levelling by hand is permitted)
 - clearing of vegetation
 - use of heavy lifting equipment such as cranes or tractors (forklifts however are acceptable, with the artist being responsible for related costs)
- The Australian Arid Lands Botanic Garden is home to many species of native fauna therefore any works that frighten or significantly interrupt the habits of wildlife will not be accepted.
- Works that pose a safety risk to visitors or staff will not be accepted.
- It is the artists' responsibility to ensure that works are delivered and picked up from the site. Details of the key dates and contact persons will be provided to artists well in advance.
- Any works left on site beyond the exhibition date must have the consent of the Australian Arid Lands Botanic Garden management.
- All care will be taken, however organisers accept no responsibility for any damage to works or theft during transit, installation or during the exhibition.

FREQUENTLY ASKED QUESTIONS

- 1. Can I sell my sculpture/artwork?**

Yes. Price details can be included on the Artwork Registration Form. Please be aware when setting your price that 28% commission is charged on all artwork sales
- 2. Do I have to sell my artwork?**

No. You can just exhibit your artwork if that is your preference
- 3. Who can I contact if I have questions about ARID?**

Maria Anderson - Aboriginal Arts & Cultural Facilitator
Phone (08) 8641 9175
maria.anderson@portaugusta.sa.gov.au
- 4. Can I submit more than one entry?**

No, there is a limit of one artwork per artist
- 5. What can I include in my brief overview of my artwork concept?**

This may include a description, drawings, or photographs. If in doubt, please contact Maria on (08) 8641 9175
- 6. Am I limited with what materials I can make my sculpture out of?**

Artists can submit work in any material, however, please consider the criteria and conditions of entry detailed above when choosing materials
- 7. Why do I need to sign a contract?**

The 'Artist Agreement' contract clearly outlines the role of the artist and also that of the Port Augusta Cultural Centre for this year's ARID event. A contract is required to ensure that both parties understand these roles and responsibilities. The agreement also covers payment to the artist should your artwork be sold during the exhibition
- 8. Do I have to install my own sculpture?**

Yes. Some assistance may be available from the organisers. This will need to be organised well in advance of the installation date. Please speak with Maria on (08) 8641 9175 if you have specific questions about installation
- 9. Is security provided to protect artworks on exhibition?**

No
- 10. Who holds the copyright to my artwork?**

Copyright for artworks rests with the artist; however participants agree to license the organising committee to reproduce images of their work and associated text without charge. Participants shall allow images of their work to be reproduced for documentation and promotional purposes and for any catalogue, merchandise or other materials produced before, during or after the event

11. Can I be involved in the promotion of the event, for example can I be featured in advertising, interviews or other publicity about the event?

Yes, if you're interested please speak with Maria on (08) 8641 9175

12. Why aren't artist fees payable?

The Arid Sculptural Exhibition became an art prize in 2010 (and this is also the case for 2020). As \$4,500 in prize money is available, artist fees are no longer payable.



ENTRY FORM 2020 ARID SCULPTURAL EXHIBITION

ARTIST NAME: _____

TELEPHONE: _____

POSTAL ADDRESS: _____

EMAIL ADDRESS: _____

TITLE OF ARTWORK: _____

APPROXIMATE MEASUREMENTS OF ARTWORK TO BE ENTERED: (width x length)

Please attach up to 5 photographs of your previous work (links to a website will be accepted).

Please attach a brief overview of your artwork concept and how it relates to the theme of *'Summer Wind'* (maximum 1 page).

ENTRIES CLOSE FRIDAY 31st July 2020.

Please send, email or drop in your entry form and attachments to:

Maria Anderson, Aboriginal Arts & Cultural Facilitator

Port Augusta Cultural Centre Office – Yarta Purlti

6 Beauchamp Lane (PO Box 1704)

maria.anderson@portaugusta.sa.gov.au

Contact (08) 8641 9175 for further information about Arid 2020.
